

Horn in F

В начале было Слово

1.0

П. Цуман

Инструментовка: М. Ткаченко

Larghetto

2 *mp*

8 *cresc.*

12 *f* *mf*

21 *p*

30 *mp poco cresc.* *mf*

36

41 *8* *7*

58 *2*

Horn in F

64

The musical score for measures 64-71 of 'The Swan' by Camille Saint-Saëns is written in G major, 3/4 time, and features a treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'cresc.' (crescendo) and 'p' (piano). The score is presented in a single system with a key signature of one sharp (F#) and a common time signature of 3/4.

69 

74

79

79

80

81

82

83

84

85

86

87

88

84

Example 10

89 

99 11 3 *ff*

106

106